

The 2009 Ossie Awards for Student Journalism

Official Entry Form

Closing date October 9, 2009

The annual Ossie Awards, named after journalist Osmar S. White (pictured), are organised by the Journalism Education Association of Australia. Senior journalists and editors judge the 15 main award categories. A further two categories – the Best Story (Any Medium) Prize and Dr Charles Stuart Prize for Best Student Publication (Any Medium) – are selected from category winners at a special meeting of the JEAA Executive.



This year's winners of Ossie Awards will be announced at the conference dinner at the JEAA Conference at the Intercontinental Hotel in Perth in December 2009.

Winners of the best story and photojournalism categories

receive a \$100 prize, which is funded by a generous donation by journalist and author Sally A White. The Hunter Institute Response Ability Prize attracts a \$150 prize, sponsored by the Hunter Institute of Mental Health. The winner of Best Story (Any Medium) wins an additional \$250. The Dr Charles Stuart Prize for Best Publication has no monetary prize.

Prizes for news, feature and current affairs reports will be awarded to the student(s) who produced the winning entry. Certificates for Best Student Publications will go to institutions and to individual students nominated by the supervising lecturer of the winning institution.

Entrant Details

Entrant's name:

Institution:

Award categories *(Circle the applicable category and complete page 2)*

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| <ol style="list-style-type: none"> 1. Best Print News Story (\$100) by an Undergraduate or Postgraduate Student (recommended length of 300 to 700 words*) 2. Best Radio News Story (\$100) by an Undergraduate or Postgraduate Student (recommended duration of 30 to 80 seconds*) 3. Best TV News Story (\$100) by an Undergraduate or Postgraduate Student (recommended duration of one to three minutes*) 4. Best Print Feature (\$100) by an Undergraduate Student 5. Best Print Feature (\$100) by a Postgraduate Student 6. Best Radio Current Affairs Story (\$100) by an Undergraduate Student 7. Best TV Current Affairs Story (\$100) by an Undergraduate Student 8. Best Broadcast Current Affairs Story (\$100) by a Postgraduate Student 9. Best Online Story (\$100) by an Undergraduate or Postgraduate Student | <ol style="list-style-type: none"> 10. Best Story by an International Student (\$100) 11. Best Photojournalism (\$100) (Undergraduate or Postgraduate) (Judged on the merit of both the photographs and accompanying text) 12. Hunter Institute Response Ability Prize for mental health reporting. (\$150) (Any medium) 13. Best Regular Student Publication (For publications published or broadcast in any medium more than once per semester) 14. Best Occasional Student Publication (Any medium) 15. Best Online Publication <p style="font-size: small; margin-top: 10px;">* Entries may exceed the recommended time and word lengths if the content of the stories warrants it.</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 10px;"> <p>The Best Story (Any Medium) will be chosen from the winners of categories 1 to 12. The Dr Charles Stuart Prize for Best Student Publication (Any Medium) will be chosen from the winners of categories 13, 14 and 15.</p> </div> |
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The Official Entry Form for the 2009 Ossie Awards for Student Journalism

Student journalism produced on or after 1 October 2008 may be entered into the 2009 Ossie Awards. Entries may include stories or publications created by students for class assignments, work experience, internships, paid employment or their own personal initiative. Entries are welcome from both individual students and teams of students. Absolute deadline is October 9, 2009

TV entries will be submitted in DVD format. Radio entries should be on a CD. Photographic entries may be a single photo or a series of photos (ie a photo essay). They may be black-and-white or colour images. The photo/s may be submitted as hard copy prints or on CD Rom, ensuring sufficient size and resolution of images for the judge to be able to clearly evaluate the merit of the work. The applicant(s) will test each DVD, CD or CD Rom to ensure that they work correctly.

In entering the Ossie Awards for Student Journalism, I understand that (tick the box to indicate agreement):

- This entry will be submitted to the Awards Coordinator by the teaching staff at an educational institution on behalf of the students, and not by the students themselves. Teaching staff will send **all** 2009 entries from their institution to the Awards Coordinator in one parcel, unless the volume of entries makes this impossible. If it seems necessary to send more than one parcel, the teaching staff will contact the Awards Coordinator to discuss this with her.
- Two copies of each entry will be forwarded to the Awards Coordinator. Each entry must have a separate copy of the Entry Form and Statement of Support stapled to it. For entries where stapling is not practical, such as CDs and DVDs, then an envelope or plastic sleeve should be used to attach each publication, CD or DVD to the Entry Form and Statement of Support. Entries will be disqualified unless two copies of each Entry Form, Statement of Support and actual entry are received.
- Only **two** entries per category may be submitted by any one institution. If an institution submits more than two entries per category, all entries from that institution in that category will be disqualified.
- Only institutions with at least **two** financial JEAA members are eligible to submit entries.
- A lecturer or workplace supervisor has signed this form to confirm that the entry is primarily the work of the student entrant(s). In the case of teamwork, all substantive contributors to the work will be nominated for the award.
- Entry into the awards is subject to the following rules: (i) the Awards Coordinator will not accept entries that arrive after the deadline of 9 October 2009, (ii) the entries will not be returned, (iii) the judges reserve the right to decline to award a prize in any category, and (iv) individuals and institutions agree to accept the decision of the JEAA Executive as final in all awards.

Supporting Statement

Please firmly attach two copies of your Statement of Support, i.e., one attached to each copy of your entry (150 words maximum).

The statement can be hand-written, but you **must type** the name of the student entrant(s) and **sign** the statement. The Statement of Support should include information about:

- the work that went into producing the piece;
- where the piece was produced;
- any assistance that you received from lecturers, tutors, classmates, practicing journalists or other people in researching, writing, recording, subbing, editing or producing this work. If you received assistance, please detail what kind of assistance and from whom. Be very specific in your details (e.g., explain whether the entry involved the use of file footage or photography; assistance from professional staff or others with filming, editing or graphic design, etc.);
- if you have ever worked as a cadet or graded journalist, specify which organisation you have been attached to and for how long.

Validation by Lecturer or Workplace Supervisor

I hereby attest that this entry is primarily the work of the student entrant(s).

Name:

Signature:

JEAA Members at Your Institution

Please name two people at your institution who are financial JEAA members.

Name:

Name:

Your inquiries and entries should be directed to:

Sandra Symons
JEAA Vice-President (Ossies)
UTS Senior Lecturer in Journalism,
Creative Practices
Faculty of Arts & Social Sciences
University of Technology, Sydney
PO Box 123
Broadway
Sydney NSW 2007

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